

The Official Newsletter of the Society of Auctioneers & Appraisers (SA) Inc.

# GAVEL & GLASS



FEBRUARY 2015



#### The Society of **Auctioneers** and Appraisers (SA) Inc.

#### THE **INDUSTRY** CHOICE OF PROFESSIONALS



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#### Society of Auctioneers & Appraisers (SA) Inc. February 2015

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Marc du Plessis President



**Victor Velgush Vice President** 



**John Morris** 



**Sandra Berry** 



**Rod Adcock** 



**Ben Clarence** 





## **Board Members Report— Victor Velgush**

Member Communication, Technology, Social Networking & eBooks



Welcome to 2015 and what a way to start the year!

The market has resumed as hot as it was towards the end of 2014 and if it keeps up at this rate, we are all going to be in for a huge year.

Property enquires are flooding in and good levels of attendance are being recorded at open inspections. We are excited for the year, incredible properties up for offer, outstanding results and growth for the industry as a whole.

On a personal level, I sincerely hope you enjoyed a wonderful Festive season; that you indulged in one too many mince pies and spent lots of quality time with family, friends and loved ones.



The New Year is also of course, the ideal time to set goals and put plans in place for the year ahead.

I hope you have set your goals high and started the year with enthusiasm and the determination to reach them all.

The Board are extremely excited for the year ahead and eager to make it the biggest, best year yet.

All of the hard work and effort contributed last year, has resulted in some monumental outcomes and opportunities, all of which are going to be relished in, as the year unfolds.



We are very proud of our affiliation with Solitaire Motors, Adelaide's most exclusive Prestige car dealer.

Solitaire

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Not only are we able to marvel at the beauty and craftsman ship of the **Bentley, Aston Martin and Maserati** without any pressure from the sales team or expectation to buy, but we are also given the opportunity to invite our VIP clients on drive days.

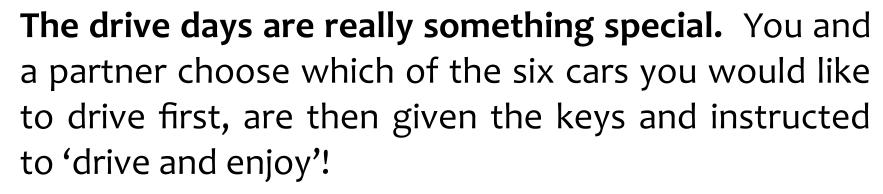




# Board Members Report— Victor Velgush

Member Communication, Technology, Social Networking & eBooks





You spend the morning or afternoon, switching between the cars and enjoying a beautiful drive to the hills.

A beautiful winery setting awaits you, at this point, you can indulge in some of SA's best wines and cuisine and try to decide which of the cars has stolen your heart!

If Prestige cars, award winning Wine and gourmet Food are high on your lifestyle agenda, register your interest with us today.



We have also been working hard on strengthening our relationships with the Chinese community and are thrilled to have secured a key Chinese sponsor in wowu88.com.

This has been instrumental in the release of our contacts in Mandarin.

This places us in a preferential position with Chinese agents and buyers which have been so valuable in bringing investment and growth to our market.

We have much to be excited about as we commence the year and are looking forward to many more sensational events and announcements as the year progresses.



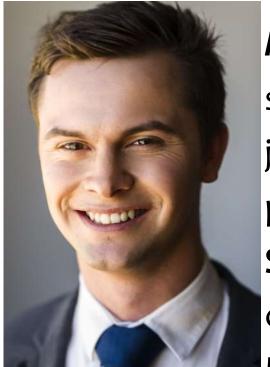








# Ben Clarence joins the Board at a young age of 23!



My Real Estate career began straight out of school in 2010; I joined the industry after competing in the grand final for the Schools Auction Idol, and was contacted shortly afterwards by Lindsay Warner, who offered me

a job at Brock Real Estate.

I worked under Lindsay as his Sales Assistant for several years, as I learnt about Real Estate, studied the legislation and practiced my auctioneering skills. I promised myself at this stage that I would one day make up for not winning the Schools Auction Idol back in 2010.

In 2013, I finally kept my promise I made to myself when I didn't win the School's Idol, and won the Rising Star category at the Golden Gavel. This was one of my proudest achievements, and something I felt I had worked very hard towards for a long time.

I started working as a Sales Consultant for

"Harcourts Brock Williams" in Adelaide in 2014, but 7 months later I decided to work closer to home in the Northern Suburbs. I moved to "Harcourts Gawler Sales" to work with Nick Bevan and the team, and it was here I conducted my very first live auction.

Since starting, I have always aspired to give something of myself back to the Society of Auctioneers and Appraisers. I feel that I owe my career and many of my life skills, to working in real estate, which was only made possible through the society and the Schools Auction Idol Program.

Being appointed to join the board is a huge honour to me, as I have always given as much of my time as possible in assisting with Society events as well as my support for the Schools Idol program, as well as competing in the Gold-

community

covering ocal issues

readers

en Gavel.

I was warned when I considered my first real estate job offer that the industry was famous for "using up and spitting out" young employees, however at the Society of Auctioneers and Appraisers I have found nothing but support, care and guidance from the members.

It is with my position on the board, I plan to encourage this kind of care towards young professionals that I was afforded when I started, to become the industry "norm".

I am certainly looking forward to working on the board of the Society this year and bringing in younger members to the Society through my position. Ben Clarence MSAA





The Official Newsletter of the Society of Auctioneers & Appraisers (SA) Inc.



#### Welcome to the board Ben!



Dear Ben,

On behalf of the Board and the Members of The Society of Auctioneers & Appraisers SA (Inc), I would like to congratulate you on your election to the Board. The Board is looking forward to working together with you in making the Society the professional body that people both want and need to be a part of, well into the future. We would like to thank you in advance for the time and energy you are willing to give back to the industry in South Australia.

Please do not hesitate to contact myself (or any of the Board or CEO) for any help you may need.





K indest Regards, Marc du Plessis MSA A President







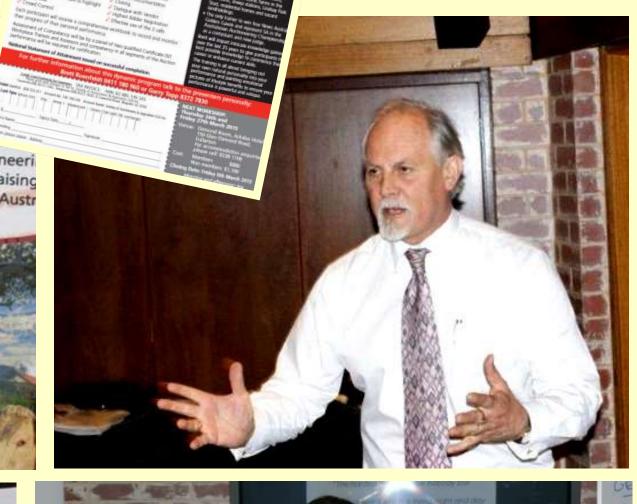
# Nationally Accredited

Auctioneers Workshop































#### Nationally Accredited

### **Auctioneers Workshop Testimonials**







presentation? Answers were:

"Brett and Garry went out of their way to pass on their knowledge in an encouraging and cheerful manner, they retained control at all times and kept the course on track; Yes, the way we put the script together was brilliant; It was fantastic - really appreciated the willingness of the instructors to impart critical knowledge and share best practices; Nice to get a real life view of the pressures and importance of a quality auctioneer, it was very challenging, thorough and enjoyable."

#### What did you like the most?

"The encouragement and the constant highlighting of our strengths and the encouragement to improve; The coaching and the knowledge imparted; The hands on nature of the course; The role playing and practical tips; The breathing and the forced role plays, the energy of Garry and Brett, the mental challenge."

Were you inspired to change your way of thinking on any issues?

> Click here to see details of our next Workshop

When asked, what was your highlight from the "Yes the proper structure and conduct of the auction process will ensure the best result is achieved for our vendors; Yes, to slow down and think not to add lib, stick to the script and stay out of trouble; I'm auction tuned!

> What would you tell others the main benefit of this workshop?

"Attend and learn and then others will recognize your professionalism; Growing confidence even if you don't want to be an auctioneer you'll understand the whole industry better; It was practical, insightful, invaluable, with tips and direction from the absolute best."







## Residential Auction A-M—Suggested Summary













The standard conditions of auction (as required to be made available for perusal before the auction) apply to the auction as binding contractual conditions.

- A. Any person may bid in person or by their proxy representative, subject to the conditions of auction
- B. The property is being offered subject to a reserve price
- C. To make a bid, a person must be registered and display a bidders number allocated by the Auctioneer
- D. The Auctioneer may make three bids on behalf of the vendor, and those bids will be declared as "vendor bids."
- E. The Auctioneer may refuse a bid that is not considered to be in the best interests of the Vendor
- F. The highest bidder at or above the reserve price will be the purchaser
- G. The Auctioneer will not accept a bid made after the fall of the hammer
- H. At the fall of the hammer, the property will be at the risk of the purchaser and the purchaser will be required to sign the contract and pay a deposit of 10% of the purchase price, with the balance due in cash at settlement (mention variations)
- I. Cooling off rights do not apply to sale by auction

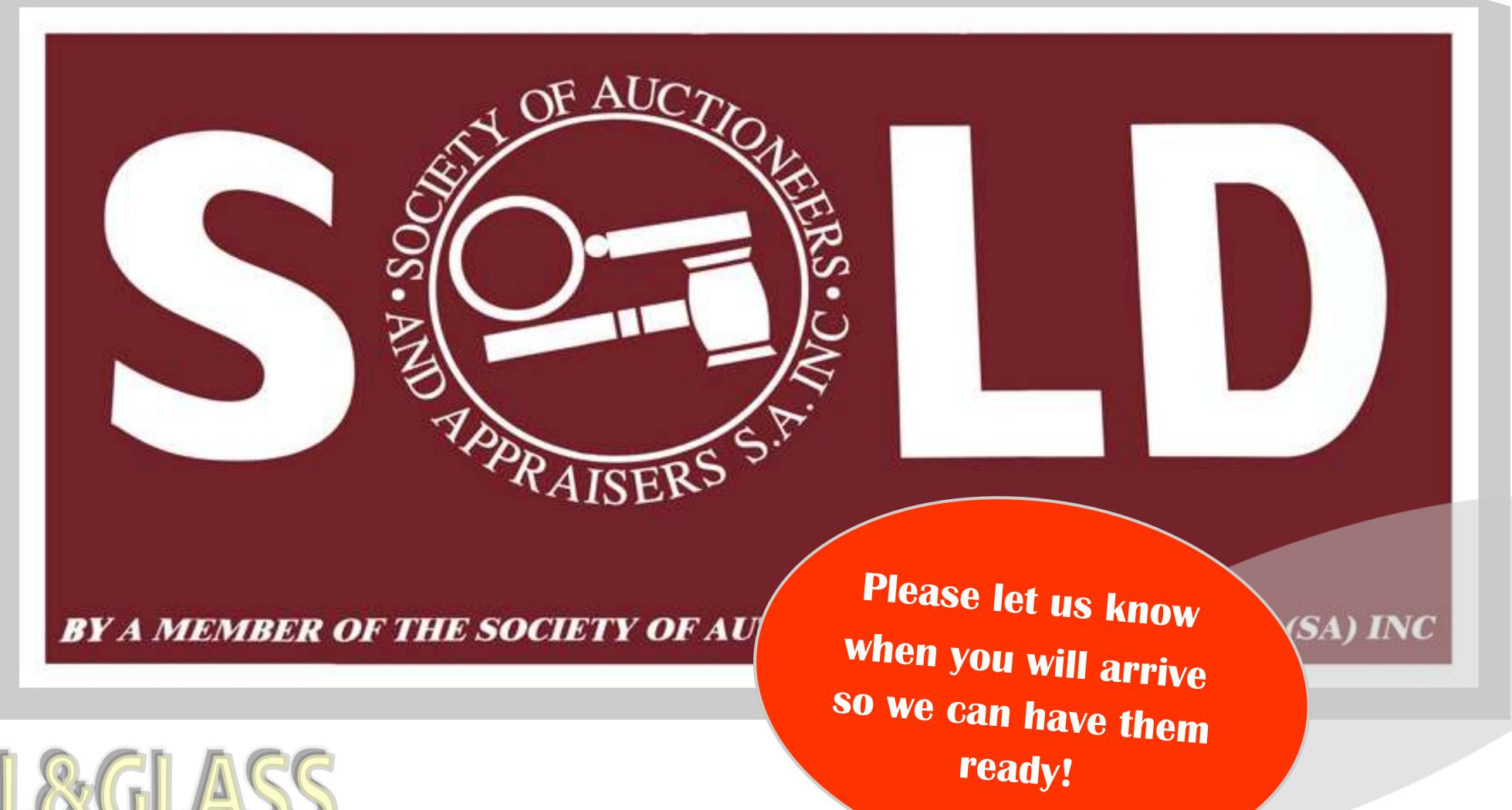




#### Society's SOLD STICKERS

# 50 Stickers for \$50 if you pick them up from our office.







# **Board Members Report— Ben Clarence** Schools Idol - My Own Reflection



When I first heard of Schools Idol, I wasn't actually told -ABOUT- the program, more like I was -THRUST- into it. Much like how some men are "born with greatness", whilst others "have greatness -THRUST- upon them".

Yeah, exactly like that, without the glory or the greatness.

I actually had no intention of entering the competition, but my "Year 12 Student Studies Coordinator" had decided that I may not have been a completely lost-cause, and that taking me way-out of Competing in the Schools Idol on the big day seated in the School Principal's office for "disciplinary reasons".

I had studied Drama as a subject (once), which I I won't lie; it was the believe gave me some level of confidence to longest 12 minutes of stand in front of an audience of my own class- my life. mates, but that was a totally scripted scenario. Anyone who says they which we had practiced 100 times over in front don't get nervous beof each other beforehand.

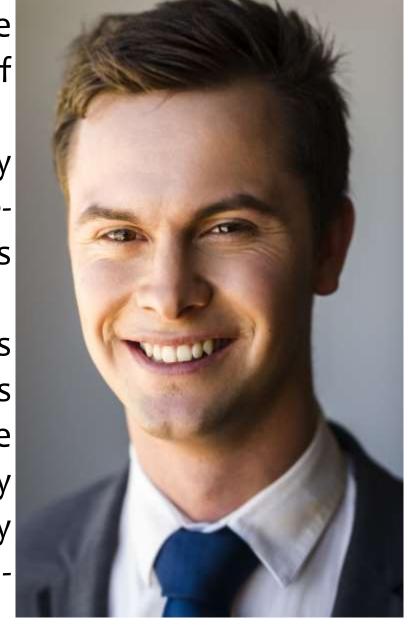
And when AJ Colman told me that Auction Prac-lying. tice would commence at lunchtime on the Any student that says school oval, you can easily imagine that I was they weren't nervous feeling a little less than confident.

But I went ahead anyway and practiced in front of my schoolmates on the oval, and soon we hadn't been properly would often have groups of 15 - 20 students told about what was inwatching the "performance" we would put on, volved. often competing against each other in the bid- But I got through it, and sold my "5 bedroom ding and buying crappy 2 bedroom run-down palace in the Spring Hill Estate of Golden Grove, "Renovators Delight!" houses in Elizabeth Park complete with marble bench tops, 10m swimfor in excess of \$1.5m, and seemed to think that ming pool, rumpus room, double garage, formal it was a genuine bargain! (Hopefully no-one tells and informal living areas" for a little over a lazy **CBS** retrospectively...)

my comfort zone might be a good way for me to was admittedly a big thrill, but also extremely I even managed a place in the finals, which I did focus my abundant energy, which often saw me nerve-wracking. This was my first real test of not win, however I met my future boss the es-School that hosted the competition watching.

fore the Golden Gavel is

leading to the up Schools Idol, obviously



\$350,000. (Again, hopefully no-one tells CBS retrospectively...)

what I had learnt, with real judges, "real" bid- teemed and revered Mr Lindsay Warner, who ders and a large number of students from the had taken me to train for the gavel by having me run a lap of the North Beach shores, shouting my auction script at the top of my lungs.





# Board Members Report— Ben Clarence Schools Idol – My Own Reflection



Looking back, I hate to say it, but my Course Coordinator was right; the Schools Idol certainly gave me a constructive outlet for my energies which turned into a career.

And I owe a lot to the real estate industry, it's provided me with quite a number of life lessons as well as a valuable income.

I tell this story to quite a number of young students I meet, as I encourage them to try their hand at auction in the Schools Idol, and I hope that all of you reading this can re-tell my story to anyone in years 10 - 12 who is probably in the midst of considering what to do with their future.



Schools Idol provided me not only with a job, but it provided me with a level of confidence in myself, and it taught me a lot about hard work and dedication towards an "art". The Art of Auctioneering.

Ben Clarence M.S.A.A







## Important Dates for 2015

# News Corp Australia

Golden Gavel and Schools Auction I dol

February 19th (Thursday)

Launch

March 27th (Friday)

School's Auction Idol Coaching by Lindsay Warner at Underdale High 9am – 2pm

April 10th (Friday)

Golden Gavel Nominations close

May 14th (Thursday)

School's Idol Heats Underdale High School

May 20th (Wednesday)

Golden Gavel Heats

May 21st (Thursday)

Golden Gavel and Schools Auction Idol Finals & Cocktail Party

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SkyVUE







Click here to watch Bronte Manuel's 2014 winning performance!





# 

It's that time of year again...

News Corp Australia

#### GOLDEN GAVEL LAUNCH

THURSDAY 19th FEBRUARY, 5.30pm Sir Keith Murdoch House, 5th Floor, 31 Waymouth Street, Adelaide

Cost: \$45 (includes canapés and beverages)

Official welcome by President Mr Marc du Plessis MSAA and full details of this exciting calendar of events by Trustee, Oren Klemich MSAA and Schools Auction Idol Guardian

Lindsay Warner FSAA

Please RSVP by Friday 13th February 2015









Click here to view

the booking form.

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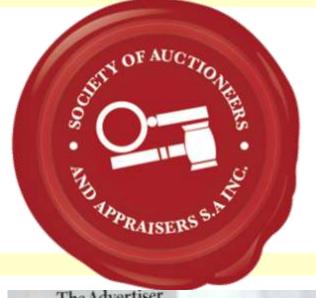




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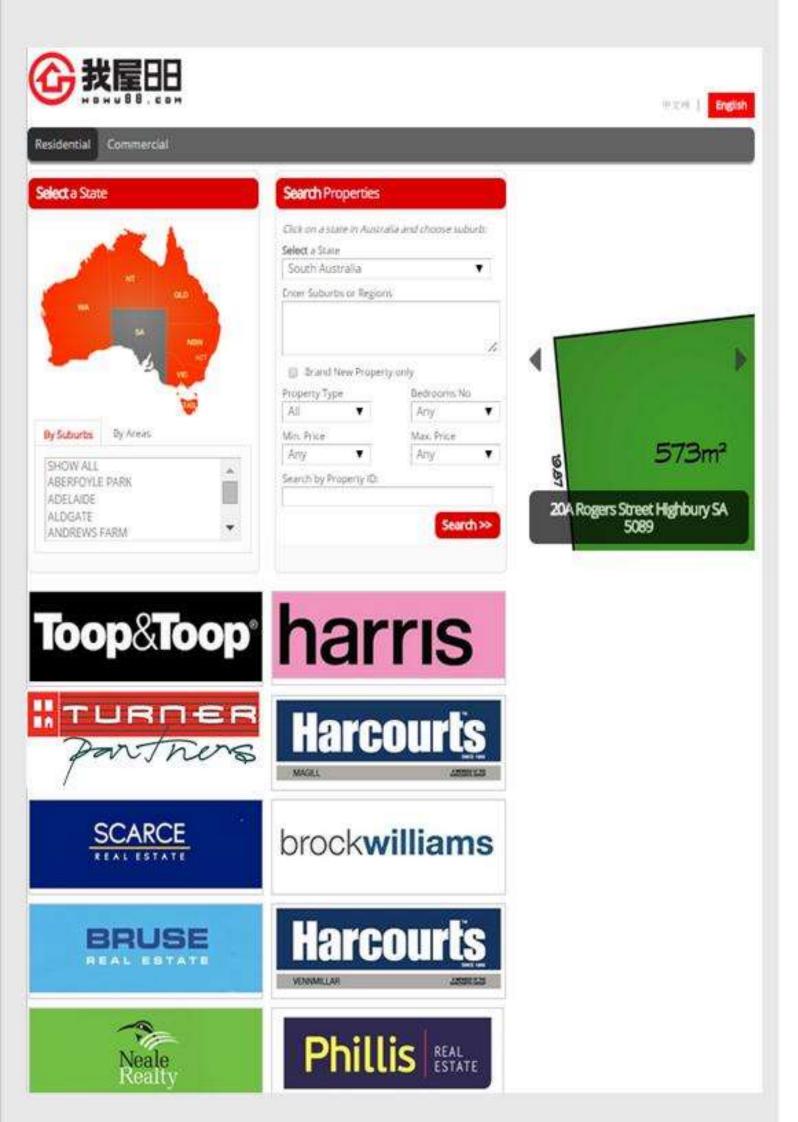


Click here to watch 21 Years Highlights of the longest running auction competition in the Southern Hemisphere!



#### Marketing to Chinese Buyers— Property Brochures in Mandarin





Here are 8 reasons why Real Estate Agents should choose to list on Wowu88.com

- Printable Chinese Property Brochures
- Online property portal
- Dual language (English & Mandarin) website
- Downloadable e Brochure
- Unlimited Photo Gallery
- Full Search Options
- Link to Agency website
- Update your listing kit. This is the perfect opportunity to show potential vendors your proactive research of all marketing avenues for the best possible sale outcome

ALL FOR \$66
PER PROPERTY
UNTIL SOLD



· Compatible with Mobile devices



• E-Brochure

R4-R7 Government Forms translated into Mandarin available from <a href="mailto:sales@wowu88.com">sales@wowu88.com</a> or call Emmaline Sibila 08 8113 1833



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#### Rent Roll Sales





# Solitaire Automotive Group



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The Form 1 company is a specialist provider of the statutory Form 1 (the "coolingoff" form) to the real estate, conveyancing and legal professions.

The complexity associated with form 1 preparation now requires specialist attention. If a Form 1 is defective the contract may be at risk so it is imperative the form 1 is prepared correctly.

We sign the Form 1 for the agent, the Form 1 is then posted on our website to download and serve on the Purchaser.



# Form 1 Company<sup>™</sup>

The original and pre-eminent Form 1 service provider in South Australia.

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Contact Chris Gill
The Form 1 Company

Phone: 08 7221 4908

Fax: 08 7221 4909

Email: form1@form1.net.au

www.form1.net.au



Chris Gill Tel: 7221 4908



# Sky Vue

The Society's SkyVUE eBook has taken the Society to a new level of professionalism.

It has enabled us to interact with Members where we can post photos, include videos, update legislation, promote events and Members can book for those events with total flexibility and what's more we can edit anything we put out in seconds!

We have had superb feedback with this new dynamic way of servicing our data base and delivering up to the minute information to Members.

We love it!

Garry Topp

Chief Executive Officer

THE SOCIETY OF

AUCTIONEERS AND

APPRAISERS (SA) Inc.

Tel: 8372 7830





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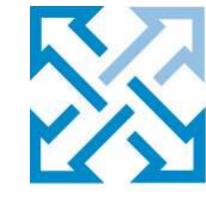
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